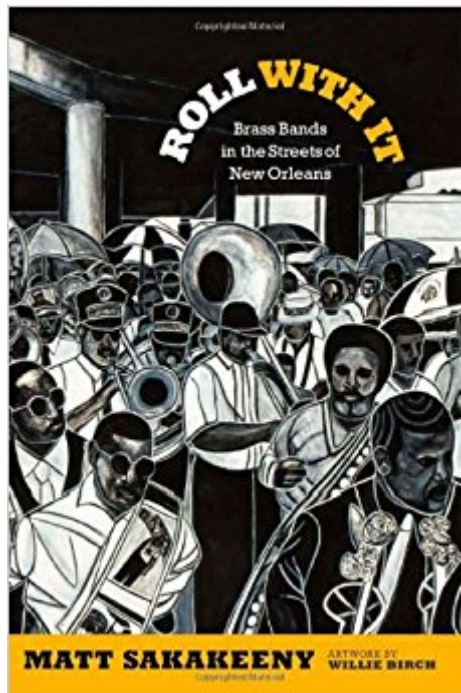


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Roll With It: Brass Bands In The Streets Of New Orleans (Refiguring American Music)



Synopsis

Roll With It is a firsthand account of the precarious lives of brass band musicians in New Orleans. These young men are celebrated as cultural icons for upholding the proud traditions of the jazz funeral and the second line parade, yet they remain subject to the perils of poverty, racial marginalization, and urban violence that characterize life for many black Americans. The gripping narrative follows members of the Rebirth, Soul Rebels, and Hot 8 brass bands from back street to backstage, before and after Hurricane Katrina, always in step with the tap of the snare drum, the thud of the bass drum, and the boom of the tuba.

Book Information

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Customer Reviews

A well researched and well written book on an under appreciated piece of American culture, music and history. Thank you Matt Sakakeeny for this thoughtful treatise on New Orleans and it's brass bands.

Matt Sakakeeny combines a pure love for the music and culture, with an academically trained perspective to show the joys and the challenges faced by New Orleans' contemporary brass band musicians. A must-read for anyone who loves New Orleans music, or wants a realistic look at the lives of young black men trying to break away from realities of urban life in America.

Really enjoyed this book. Well written, it is a fascinating look at the whole lives of these proud musicians, not sparing details of how hard a life it is trying to make a go in New Orleans. Also, being a tuba player I appreciated the amount of information presented about the New Orleans's Tuba players. A must read for fans of brass bands or anyone who wants a glimpse of the struggles of poverty in New Orleans.

Roll With It deserves its place among the pantheon of great books about New Orleans. Kudos to Matt Sakakeeny for keeping it real, smart and alive.

A wonderful in depth analysis. It was even better than expected!

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